

# DER GASN NIGUN

THE STREET TUNE

= Abe Swartz National Hora

KANDEL'S ORCHESTRA 1923

(♩=60)

A beautifully evocative, harmonically interesting piece whose "A" section wanders from D minor to the relative F major through F minor, G major, and back to D minor. The "B" section is a classic *Misheberakh*, in which a D minor chord suffices for the entire section. This piece has remained one of two most popular *zhok* sections in standard doina suites.

## Slow Hora

The musical score is written in 3/8 time and consists of two sections, A and B.

**Section A:** This section is 16 measures long. It begins with a circled 'A' and a repeat sign. The chords are Dm, Gm (with a trill), Dm, Dm, and C7 (with a trill). The melody features eighth and sixteenth notes with various ornaments and a trill. The section concludes with a first and second ending.

**Section B:** This section is 16 measures long and is a classic *Misheberakh*. It begins with a circled 'B' and a repeat sign. The chord is consistently Dm. The melody is characterized by triplet patterns and a consistent rhythmic motif. The section concludes with a first and second ending.